

# Main Idea

*Design questions that require students to find the main idea or implied main idea of the passage. Use textual support.*

- What is the main idea/essential message of this article/passage?
- What would be another good title for the article?
- Which sentence gives the best summary?
- Which statement best summarizes the events in this passage/story?
- What is the implied main idea of this passage?
- What is the author suggesting when he says \_\_\_\_\_?

## Relevant Supporting Details

- Which sentence best characterizes \_\_\_\_\_'s attitude toward \_\_\_\_\_?
- Which details from the text support the idea that \_\_\_\_\_?
- Which supporting details prove that \_\_\_\_\_ is the main idea of the text?

LA 6.1.7.3 LA 8.1.7.3  
LA 7.1.7.3

# Author's Purpose/Point of View

*Design questions that require students to identify the author's purpose or point of view. Use textual support.*

- How does the author persuade the character/ reader to \_\_\_\_? (Use examples from the text to support your answer)
- What is the author's point of view about \_\_\_\_? How do you know?
- What is the author's purpose for saying \_\_\_\_?
- How does the author's perspective lead to \_\_\_\_?
- What does the author want the reader to think/understand ?
- What is the author's bias toward \_\_\_\_?
- Which idea/statement from the text best indicates the author's bias toward \_\_\_\_\_?

LA.6.1.7.2

LA.7.1.7.2

LA.8.1.7.2

# Character & Plot Development/Point of View/Setting/Conflict Resolution/Tone

*Design questions that require students to identify/understand plot development, point of view, setting, conflict/resolution, theme and other literary devices in a story. Use textual support.*

- What is the main conflict in the essay/story?
- How is the central conflict between \_\_\_\_ and \_\_\_\_ introduced in the text?
- How does the conflict in this story get resolved?
- What words best describe \_\_\_\_\_(character)?
- How do \_\_\_\_'s viewpoints contribute to the development of the story/article?
- How does \_\_\_\_\_ change from the beginning to the end of the story?
- How does the setting contribute to the mood/tone in the text?
- State the central theme of this text in one sentence.

LA 6.2.12 LA 7.2.12  
LA 8.2.12

# Vocabulary

## Context Clues/Multiple Meanings/Word Structures

*Require students to find the meaning of a word in context, including the use of prefixes, suffixes, root words, multiple meanings, synonyms, antonyms, and word relationships.*

- In this text, what does the word \_\_\_\_\_ mean?
- What does the author mean/imply by saying, "\_\_\_\_\_?"
- Which words help the author add to the idea/convey the meaning that \_\_\_\_\_?
- Read the quotation from the article. "\_\_\_\_\_." In which sentence does the word \_\_\_\_\_ have the same meaning as in the quotation above?
- The word \_\_\_\_\_ comes from the root word \_\_\_\_\_, meaning \_\_\_\_\_. Based on this meaning, what does the word (change prefix or suffix) \_\_\_\_\_ mean?
- Which pair of words is most similar/opposite in meaning?
- Use the word \_\_\_\_\_ in a different sentence in order to change the meaning of the word.

LA 6.1.6.3	LA 6.1.6.8	LA 7.1.6.3	LA 7.1.6.8	LA 8.1.6.3	LA 8.1.6.8
LA 6.1.6.7	LA 6.1.6.9	LA 7.1.6.7	LA 7.1.6.9	LA 8.1.6.7	LA 8.1.6.9

# Cause and Effect

*Design questions that require students to describe the cause or effect of an action, or a cause/effect relationship in a passage. Use textual support.*

- What caused \_\_\_\_ to \_\_\_\_?
- What was the effect of \_\_\_\_?
- Why did \_\_\_\_ happen to \_\_\_\_?
- How did the conflict between \_\_\_\_ and \_\_\_\_ begin?
- What is the main reason/cause that \_\_\_\_ happens?
- Which factor forces/influences \_\_\_\_?

LA 6.1.7.4 LA 7.1.7.4  
LA 8.1.7.4

# Compare and Contrast

*Design questions that require students to identify similarities and differences in a passage. Use textual support.*

- How are \_\_\_\_\_ and \_\_\_\_\_ similar?
- How are \_\_\_\_\_ and \_\_\_\_\_ different?
- Why does the author compare \_\_\_\_\_ and \_\_\_\_\_ in this passage?
- How does the comparison between \_\_\_\_\_ and \_\_\_\_\_ help to illustrate \_\_\_\_\_?
- What advantage did \_\_\_\_\_ have over \_\_\_\_\_? (Use examples from text)
- In what way is \_\_\_\_\_ an appropriate comparison?
- What do \_\_\_\_\_ and \_\_\_\_\_ have in common?
- How is \_\_\_\_\_'s attitude toward \_\_\_\_\_ like his/her attitude toward \_\_\_\_\_?
- How does the concept in article \_\_\_\_\_ relate to the concept in the article \_\_\_\_\_? Use details from both texts to support your answer.

LA.6.1.7.5      LA.7.1.7.5      LA.8.1.7.5

LA.6.1.7.7      LA.7.1.7.7      LA.7.1.7.5.

# Patterns of Organization/Text Structure

*Design questions that require students to understand the pattern of organization or text structure in a passage. Use textual support.*

- What would an additional paragraph at the end of this passage most likely be about?
- What is the connection/ relationship between \_\_\_\_ in paragraph \_\_\_\_ and \_\_\_\_ in paragraph \_\_\_\_? How do they relate?
- Why does the author connect the ideas of \_\_\_\_ and \_\_\_\_?
- How has the order in which the author arranged this passage help the reader to understand the idea that \_\_\_\_\_?
- Why did the author conclude this passage by saying \_\_\_\_? (cite text)
- What would happen if \_\_\_\_ had been changed to \_\_\_\_?
- How did the author organize the \_\_\_\_ paragraph?

LA.6.1.7.5 LA.6.6.2.2

LA.7.1.7.5 LA.7.6.2.2

LA.8.1.7.5 LA.8.6.2.2

# Text Features

*Design questions that require students to locate and analyze text features and understand how text features aid the reader's understanding. Use textual support..*

- Based on the caption under the photograph, what can the reader conclude about \_\_\_\_\_?
- Explain how the (chart/map/diagram/subheading/caption/illustration/graph) aid the reader's understanding of \_\_\_\_\_?
- What would be an appropriate sub-heading for the text below?
- The purpose of the (article's/brochure's) headings and subheadings are to inform the readers about \_\_\_\_\_?

LA 6.6.1.1	LA6.2.2.1
LA7.6.1.1	LA7.2.2.1
LA8.6.1.1	LA8.2.2.1



# Organization, Interpretation, and Synthesis of Information

*Design questions that require students to organize, locate, interpret, and synthesize information (within/across text). Primary and secondary sources may be used.*

*Use textual support.*

- Based on the information in the \_\_\_\_ and \_\_\_\_ paragraphs, which statement best describes \_\_\_\_?
- The information in the article would be most useful for \_\_\_\_? Explain why?
- How do \_\_\_\_ and \_\_\_\_ suggest the central idea that \_\_\_\_?
- According to the information given (including the chart, graph, etc.) about (topic), which \_\_\_\_? (synthesis information using both text & graphic aid)
- People who read this article will learn to/that \_\_\_\_?
- How does the concept in article \_\_\_\_ relate to the concept in the article \_\_\_\_?

Use details from both articles to support your answer.

# Validity & Reliability of Information

*Design questions that require students to determine the validity and reliability of information in an informational passage.*

- What are the reasons behind the author's opinion that \_\_\_\_?
- According to the information, what is the most accurate statement regarding \_\_\_\_?
- Which statement best supports the idea that \_\_\_\_?
- Which sentence from the text best emphasizes \_\_\_\_?

*Note: Whenever possible, validity and reliability items should use direct quotations from the text in the answer choices.*

LA6.6.2.2  
LA7.6.2.2  
LA8.6.2.2